

SANATANA DHARMA COLLEGE ALAPPUZHA



3.3.3: - Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings



Indian women novelists in English have made their permanent mark in the field of English fiction. They are being conferred on not only national but international awards also. In most of their writings they have used their best to free the female mentally from the age long custom of male domination. In short, in their novels, the protagonists are mostly women characters desolated and isolated by an entirely selfish, hypocritical and insensitive male domination. Today whatever political, social, cultural and individual awareness one sees in women, they are mostly the result of these fiction writers who becalmed a new consciousness in the realm of traditional thinking. If these tireless efforts on the part of women for women's sake go on, the days will not be far off when they will be equated on par with men and maybe even judged to be better than men, in all respects and in all fields.

The Voice of Indian Women Novelists



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The Voice of Indian Women Novelists

Dr. N. Saraswathy Antharjanam



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Dr. N. Saraswathy Antharjanam is working as Associate Professor in Sreejaya Dharma College, Alappuzha, Kerala. She is a natural learner and a conscientious teacher and she believes in a selfless approach for the overall development of her students. She has thirty years of experience as teacher. She is passionate about her vocation as teacher and believes she is called to share not just her knowledge but her very self with the students to inspire change through positive life lessons that do not appear in any curriculum. Her research interest includes Critical and Literary Studies, Cultural Studies, Diaspora Studies and Indian and Canadian Literatures.



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Diaspora literature irrespective of language, style, literary form and technique attracts the readers across the borders. It may be stream of consciousness, magic realism, streamlines, alteration or adaptability of a new land and culture. But nostalgia is alike for all Diaspora writers. Notably the works of Indian Diaspora cover all parts of the world. It is an interesting paradox that a great deal of Indian writing in English is produced not in India but in widely distributed geographical areas of indenture. The book focuses on lumping the Indian Diasporic writers into a single thread so that the students of English Literature can use this book as a handy hand copy which is not much available in the market. The book examines the works of Indian writers (outside their native country) who have in common an association of native culture and background throughout their writings. It deals with the feeling of loss, quest for identity, nostalgia for the homeland which the writers of this stream share in common.



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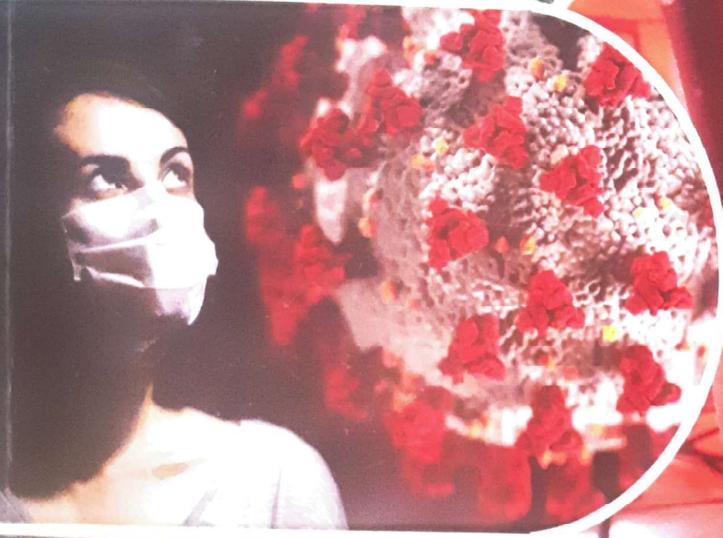
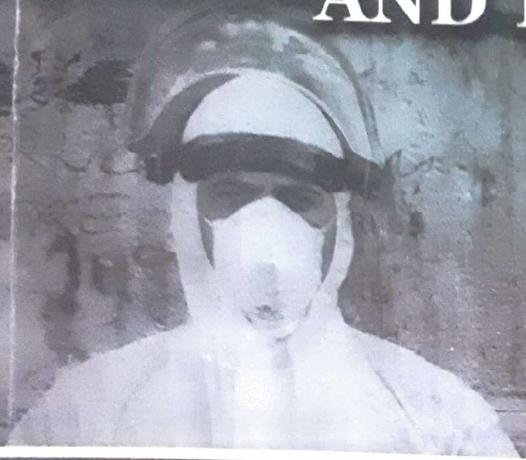
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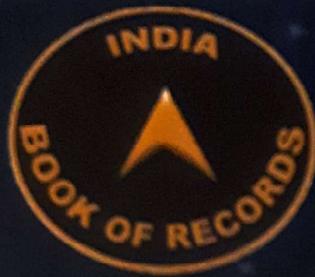
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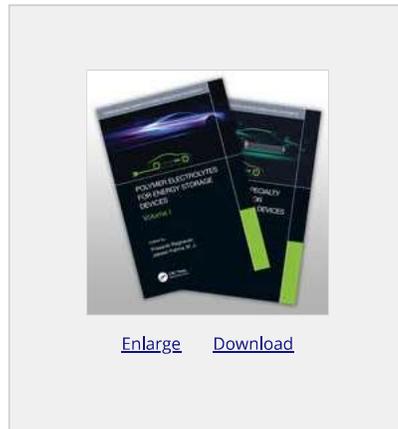


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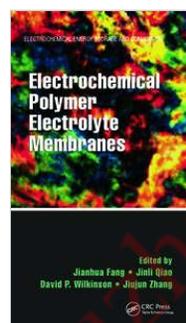
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Dr. Prasanth Raghavn is a professor in the Department of Polymer Science and Rubber Technology at Cochin University of Science and Technology (CUSAT). He received his PhD in Engineering from the Gyeongsang National University in 2003 on a prestigious Brain Korea (BK21) Fellowship. He completed his B.Tech and M.Tech from CUSAT, India. After serving a few years as a Project Scientist at the Indian Institute of Technology (IIT-D), New Delhi, he moved abroad for his PhD studies in 2007. His research was focused on the fabrication and investigation of nanoscale fibrous electrolytes for high performance energy storage devices. He completed his Engineering doctoral degree in less than three years, an unbroken record in the Republic of Korea. After obtaining his PhD, Dr. Prasanth joined as a research scientist at Nanyang Technological University (NTU), Singapore in collaboration with the Energy Research Institute at NTU (ERI@N) and TUM CREATE, a joint electromobility research center between Germany's Technische Universität München (TUM) and NTU. After 4 years in Singapore, Dr. Prasanth moved to Cochin University of Science and Technology as a research scientist, where he worked with Prof. Pulickal M Ajayan, the co-inventor of Carbon Nanotubes. Dr. Prasanth was selected for the Brain Korea Fellowship (2007), SAGE Research Foundation Fellowship, Brazil (2009), Eschschmann Science Foundation Fellowship, European Science Foundation Fellowship (2010), Faculty Recharge, and UGC (2015). He has received several international awards including the Young Scientist award from the Korean Electrochemical Society (2009) and the Vikas Yuva Ratna Award (2016). He developed many products such as high performance breaking parachutes, flex windows for space shuttles, high performance lithium ion batteries for leading portable electronic devices and automobile industry. His research has a general research interest in polymer synthesis and processing, nanomaterials, green/nanocomposites, and electrocatalysis. His current research is focused on nanoscale materials and polymer composites for printed and light weight charge storage devices and solutions, including high temperature supercapacitors and batteries. He has published numerous research papers, book chapters in high impact factor journals, and has more than 5000 citation and an h-index of 30 plus. Apart from his research in technology, Dr. Prasanth is a poet, activist and a columnist in online portals and printed media. Dr.

Jabeen Fatima M. J is a research scientist at Dr. Prasanth Raghavan's research group at Department of Polymer Science and Rubber Technology (PSRT), Cochin University of Science and Technology (CUSAT), Cochin, India. Before joining to Dr. Prasanth's research group, she was working as a tentative Assistant Professor at Department of NanoScience and Technology, University of Calicut, Calicut, India. She received her PhD in Chemistry from Nanoscience and Technology from University of Calicut in 2011 on a prestigious National Fellowship JRF/SRF from Council of Scientific and Industrial Research (CSIR), under Ministry of Science and Technology, Government of India. Her research area was focused on synthesis of nanostructures for photoelectrode applications, photovoltaic applications, energy storage devices, photoelectrochemical water splitting, catalysis etc. She received her masters degree (MSc) in Applied Chemistry (Oils, Fats and Aromatics) after receiving her B.Sc degree in Chemistry from Gandhi University (MGU), Kottayam, India. She received many prestigious fellowships like CSIR-JRF, CSIR-SRF, Kerala State Fellowship for Science, Technology and Environment (KSCSTE) Post doctoral fellowship etc. She is the University first rank holder in her master's programme. She has published a good number of full length research papers in peer reviewed international journals and book chapters with international publishers. Dr. Fatima delivered many oral presentations and poster presentations at international conferences as the recognition of her innovative research in the field of energy storage solutions. Her research of interest includes the development of flexible and free standing electrodes for printable and stretchable energy storage solutions and development of novel nanostructured materials and ternary composite electrodes and electrolytes for energy applications like super capacitors, fuel cells and lithium ion batteries.

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